

★ **“FOLLOW YOUR DREAM”** ★  
**DANCING COMPETITIONS**

**2009 Entry form**

*“Come and be apart of Victorias most exciting dancing  
competition in 2009”*

**Melbourne 1: May 1<sup>st</sup> , 2<sup>nd</sup>**

*Renascence Theatre Kew High School Kew  
Entries Close 23<sup>rd</sup> March*

**Melbourne 2: June 29<sup>th</sup> , 30<sup>th</sup>**

*Renascence Theatre Kew High School Kew  
Entries Close; May 20th*

**Portland: July 18<sup>th</sup> , 19th**

*Civic Hall Portland  
Entries close June 1st*

**Bendigo : Aug 15<sup>th</sup> , 16th**

*Crook St Hall  
Entries close July 1st*

**Grand Final Melbourne: October 17<sup>th</sup> , 18th**

*Renascence Theatre Kew High School Kew  
Entries Close Sept 4th*

**Entry form will be emailed to all competitors qualifying at the Regionals**  
**FYD Judging Staff: Trish Squire, Sharon Gellel,**  
**Sonali Versace, Kim King, Bridget Prell, Vanessa Price**

No late entries accepted.

This entry form can be photocopied for yourself if you are entering multiple towns in 2009.  
Please pass this on to your dancing network. You can send in your entry at any time before  
the closing date. You can never be to early!!!

**SEND ENTRY & CHEQUE MADE OUT TO**  
**DANCE CONNECTION STUDIOS TO:**  
**Kylie Drew PO Box 364 Bulleen 3105**

Due to many programmes getting lost in the mail in the past, Programmes can only be  
collected at the theatre. Running sheets will only be sent to those who add an envelope 2  
weeks prior.

**ENQUIRES 03 94357105 Wed & Friday 11-2pm**  
**dance\_connection@hotmail.com**

(Please ask your teacher to help you first!! Leave a message and FYD staff member will return your call)

## RULES

1. Competition is open to all dancers teachers and professionals may only dance in open age troupe sections and entertainment troupe sections
2. FYD will supply a stereo system playing tapes and CDs. No responsibility is taken for jumping of Cds.
3. In all classes, prizes will be awarded according to the decision of the adjudicator, who may not necessarily award any or all placing's.
4. All decisions of the adjudicator must be accepted as final subject to clause.
5. Communication with the adjudicator is strictly prohibited. The committee reserves the right to disqualify any person from the competition, being dancers, teachers or other interested parties, from communication with the judge.
6. The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.
7. Competitors are not entitled to any refund of fee or fees in case of non-appearance in any section whatsoever.
8. The Committee reserves the right to alter or amend the programme at any time.
9. The Committee will not be responsible for music or stage property not claimed on the day or after the performance.
10. Time limits will be strictly enforced. Where items are more than 5 Seconds in excess of the prescribed time limit competitors will be penalised.
10. Times are to be taken from the beginning to the end of the music. Competitors should restrict bows and reverence at conclusion of performance.
11. Failure to comply with any of these general conditions for any class may involve disqualification and withholding of any prize money by the Committee, which shall not be subject to any appeal at law.
12. A competitor's age shall be recognised as at the 1ST Jan 2009. Competitors must be prepared to produce a Certificate of Birth if required to do so.
13. No official accompanist is provided.
14. The Committee reserves the right to present any trophies donated after printing of the programme.
15. The Committee reserves the right, if there are insufficient entries in any sections to join classes with next age of same section. A novice section will not be run without 5 entries.
16. **CAMERAS, FLASHBULBS, TAPE RECORDERS, VIDEO RECORDERS, etc. - The use of these is strictly prohibited during any session.** Failure to comply will result in competitor involved being disqualified. **Mobile phones must be turned off in the theatre.**
18. Song and Dance/Tap - assistance in singing by Teachers of non-members of the group is not permitted. If recorded music is used it must not contain any speaking or singing at any time.
19. RESTART: - A competitor who commences performing an item, and stops, and is allowed to restart the item, will receive a critique but no marks. Commencing with the wrong tape may be tolerated, provided the fault is quickly corrected, and the dance has not begun.
20. **A group is to consist of no less than 5 members.**
21. Our theatre floor is not suitable for acrobatic moves and does not encourage any use of acro in dance.
22. **Competitors perform at own risk.** Please bring your own rosin especially Classical Students, we are not responsible for this.
23. Under 6 competitors who have moved to U8 in 2009 can go to novice sections even if placing at our comp last year.
24. Competitors are permitted to dance up age groups in solos, duos and troupes so long as the dance is not repeated in the festival. Competitors cannot dance up in Dancer of the Year; they must enter their correct age group. YOUR aggregate points will tally for the age group you dance in.
25. Please note liability insurance AT FYD dancing competitions do not cover acrobatics and stage is not suited for this type of activity.
26. FYD provides an official photographer and video service. Use of your own camera or video is not permitted. You will be asked to delete the photos or footage taken if you do.
27. Points for teachers Troupe Aggregate Open 1<sup>st</sup> = 5points, 2<sup>nd</sup> = 4points, 3<sup>rd</sup> = 3points, HM = 1point.
28. Average age troupes. You must list the troupe members and the DOB and add up the average age of the troupe with out the decimal point. After this see which is the closed age group they fit into under 8, under 10, under 13, under 16 or Open. All competitors must not be older than one age group above the averaged age troupe they are competing in. Eg If 3 dancers are 11, one is 14 and one is 17 the average age is 12.8, however they must compete in under 16 not under 13 due to the 17 dancer.
29. Highest points Award for each age group is given per dance not accumulated per dance.
30. FYD will not run a novice section under 5 entries.
31. Follow Your Dreams has a reputation for being relaxed and friendly. We welcome new schools and trust you will embrace this ideal. (No traditional comp stage mums or teachers permitted!!!!)



# Welcome to Follow Your Dreams....



Dear Teachers, Parents and Dancers,

It is my pleasure to welcome you to "Follow your Dream" Dancing competitions a very exciting way of presenting dancing competitions. The last ten years you found our new ideas with scoring, age grouping and the fantastic special feature sections a great idea and we look forward to a fantastic tenth year.

I have created these competitions 14 years ago to give a chance to all dancers; those who dance for one hour a week through to those who dance often a chance to compete in a positive, supportive, exciting environment. Every dancer dreams of being on stage and performing to an audience now is their chance to follow their dreams in our competitions and be rewarded for it. We are now the largest competition in Victoria

You may not always win but the personal satisfaction one gets from the art of dance, the challenge and learning experience you will receive from participating in our comps will benefit you immensely. You will love our on time sections and professional manner in which all aspects of our competition are run. Please read all the information carefully our comps contain some ideas different to other competitions.


**PLEASE NOTE; 1 Please check your tape in backstage 2 sections prior to your section. 2. Dressing room space is very limited, please come dressed if possible. 3. All parents' side stage must have a pass or no entry. We are looking for sponsors and advertisers please call our office if you are interested. Sponsorship begins from \$25.**

If you have any questions please call our office Thurs or Friday 11-2pm  
Or email [dance\\_connection@hotmail.com](mailto:dance_connection@hotmail.com) for a quicker response.


"Follow your Dream"

Kylie Drew- (03)94357105

 2009 AWARDS 

 TROPHIES FOR 1ST, 2ND, 3RD PLACES IN SOLOS.

 RIBBONS FOR EACH PARTICIPANT IN EACH PLACED GROUP.

 STUDIO PRIZE TO THE STUDIO WHO SUPPORTS US WITH THE GREATEST NUMBER OF ENTRIES.

 PRIZE FOR HIGHEST SINGLE DANCE POINT SCORING SOLOIST IN EACH AGE GROUP.



## ★SOLO★

**AGE CATEGORIES** UNDER 4, Under 6, 6YRS & UNDER 8, 8YRS & UNDER 10, 10YRS & UNDER 12, 12YRS & UNDER 14, 14 & UNDER 16, 16YRS & UNDER 18, 18YRS & OVER.

### **ABILITY SECTIONS**

**N=NOVICE** NEVER PLACED EVER IN ANY COMPETITION

**O=OPEN** PLACED 1ST, 2ND, OR 3RD IN THE LAST 2YRS IN ANY COMPETITION.

### **DANCE TYPES**

JAZZ, MUSICAL COMEDY, FUNK, SLOW TAP, SPEED TAP, TAP (ANY STYLE) **PLEASE NOTE**

**VOCALS ARE PERMITTED IN TAP SOLOS AT OUR COMP**, SONG & TAP, SONG & DANCE, CLASSICAL, CHARACTER BALLET, CONTEMPORARY, NATIONAL. & NEO CLASSICAL.

### **OTHER INFORMATION**

\*YOU CAN NOW ONLY ENTER ONE DANCE PER SECTION HOWEVER IF YOU HAVE A SECOND DANCE OF THE SAME TYPE YOU CAN DO IT IN THE ABOVE AGE GROUP. EG; YOU ARE 11 AND YOU HAVE 2 JAZZ ROUTINES ONE GOES IN 10 & U12 AND THE OTHER CAN BE DANCED IN 12 & U14.

\*ALL SOLOS HAVE A TIME LIMIT OF 3 MINUTES (SONG & TAP/DANCE ARE PERMITTED 4 MINUTES IF REQUIRED) A 10 POINT DEDUCTION WILL OCCUR IF SOLOS ARE OVER TIME.

**\*ALL SOLOS ARE \$9 PER DANCE**

## . ★DUOS AND TRIOS AND QUADS.★

**AGE CATEGORIES** UNDER 8, UNDER 10, UNDER 13, UNDER 15, OPEN

**ABILITY CATEGORIES** NOVICE & OPEN

**DANCE STYLES** JAZZ, MUSICAL COMEDY, FUNK, TAP, CLASSICAL, CHARACTER CLASSICAL, CONTEMPORARY, NEO CLASSICAL. SONG & TAP, SONG & DANCE.

TIME LIMIT 4 MINUTES. COST PER DUO, TRIO, QUAD **\$5 PER PERSON.**

**PLEASE FILL OUT ONE ENTRY PER DANCE.**

## . ★TROUPES.★

TEACHERS MUST FILL IN ENTRY FORM FOR TROUPES NOT INDIVIDUALS

NEW WAY TO PUT YOUR TROUPES IN AGE GROUPS: BY THE AVERAGE AGE OF THE TROUPE. THIS IS A COMMON PRACTISE IN USA AND I THINK IS FAIRER. PLEASE LIST THE AGES OF YOUR TROUPE MEMBERS, AVERAGE THEIR AGE AND THEN MATCH TO THE NEAREST TROUPE AGE GROUP. IMPORTANT: ALL COMPETITORS MUST NOT BE OLDER THAN ONE AGE GROUP ABOVE THE AVERAGED AGE TROUPE THEY ARE COMPETING IN. EG IF 3 DANCERS ARE 11, ONE IS 14 AND ONE IS 17 THE AVERAGE AGE IS 12.8, HOWEVER THEY MUST COMPETE IN UNDER 16 NOT UNDER 13 DUE TO THE 17YR OLD DANCER.

**AGE Groups: OPEN AGE; UNDER 16; UNDER 13; UNDER 10 ; UNDER 8 UNDER 6**

**DANCE TYPES:** FUNK HIP HOP, CHEERLEADING, JAZZ, BROADWAY JAZZ, SONG & TAP, SONG & DANCE, NATIONAL, CHARACTER, CONTEMPORARY, NEO CLASSICAL, TAP, CLASSICAL. LIP SYNC

**ENTERTAINMENT CLASS** OPEN TO ANYONE INCLUDING TEACHERS, STUDIO OWNERS 20 MIN MAX ANYTHING GOES! CAN BE A NORMAL 5 MIN troupe dance if you wish? (WILL BE GALA NIGHT)

**TROUPE TIME LIMITS 5 MINUTES ENTRY FEE \$2 PER PERSON PER DANCE.**

# FYD 2009 entry form

**Town entering:** *example: Melb1*

Send to POBox 364 Bulleen 3105 Vic

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email address \_\_\_\_\_  
Phone: \_\_\_\_\_  
Age as of Jan 1<sup>st</sup> 2009: \_\_\_\_\_  
Date of birth: \_\_\_\_\_  
Dancing School: \_\_\_\_\_  
Teachers Phone: \_\_\_\_\_  
Dancing Schools Address:; \_\_\_\_\_

## **Category      Age Group      Type of dance      Entry fee**

Novice, Open, Pro    Eg: 8 and u10    Eg: Tap, Dancer of the year, duos ect    Eg: \$9

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_  
5 \_\_\_\_\_  
6 \_\_\_\_\_  
7 \_\_\_\_\_

programme for pickup Yes\No \$8.

**Please include an ADDRESSED envelope & stamp running sheet**

Total \$ \_\_\_\_\_

**Troupes** teacher to fill out (please include troupe members names and date of birth on separate sheet)

## **Age group      Division      Type of dance      Entry fee**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## **Sponsorship**

**I would like to sponsor the following:**

Trophies for the following section:      \$25

Prize money for the following section:      \$50

Prize money for Dancer of the Year:      \$50 or \$100

Please add money to your entry form total money payable

Dance Connection Studios

ABN 37246068249

This entry form can be used as a tax invoice All entries include GST.